COMPID ENTIAL
10/31/70

Mary, Gary only,

I have to be more circumspect than usual about the film and the splice, but so there will be no doubt over my ellipsis, I'm telling you that the new splice I refer to in theother note has to have been in the original on the basis of what we now know and is not compensated for in the numbering, as is the 210 one.

It exactly coincides with what I say in MM is where the experts indicated an earlier hit was possible. There really is no doubt.

There are more large blowups than I indicated ed, but the lack of money has been a real problem in these things. With luck, we'll have one half this size on all clear frames and this size on the more important ones. Even when you see them, you'll find it hard to believe that these blowups - have are 312 and 315. More, in the new color work, there is a very powerful impression that one can see the hit from the front, and the spray is much clearer-and all to JFK's left, in the d nser part. It actually seems to linger, in diminishing quantity, for 4-5 frames.

There is more that I now know about the history of the film, but that will have to await face-to-face communication. The original was abused in divers ways. With what the nuts among us do, one cannot be too careful. One, for example, phoned a NYC talk show, came as close as necessary to identifying himself, and sai d he had a copy of Z that he got from Fred Newcomb. What this kind of thing serves I cannot imagine, but nothing constructive can come from it.

Hurriedly,